2-37-1

142

SONGS OF ALL NATIONS

WITH AN ACCOMPANIMENT FOR THE

PIANO.

Valley of Chamouni,	*Glover.*	3
Annie Laurie,	*Dunn.*	2
The Silver Moon is Watching,	*Hatton.*	3½
What are the Wild Waves Saying,	*Glover.*	3½
Kathleen Mavourneen,	*Crouch.*	3½
The Angels,	*Gumbert.*	3
Dearest Spot on Earth,	*Wrighton.*	3
Come into the Garden,	*Balfe.*	5
I'll Pray for Thee,	*Donizetti.*	3
Sadness Makes Thee Sweeter,	*Bellak.*	3
Dreams,	*Hodges.*	3½
Oh Summer Night,	*Donizetti.*	3
Hail Columbia,		3
Marseilles Hymn,	*De Lisle.*	3
Where art Thou, Dearest,	*Hall.*	3
Her Bright Smile,	*Wrighton.*	3
O Ye Tears! O Ye Tears!	*Abt.*	3
God and Our Union,		4
Ye Merry Birds,	*Gumbert.*	4
Juanita,	*May.*	3
Ever of Thee,	*Hall.*	3
They said my Love would Change,	*Glover.*	3
Ah, I have Sigh'd to Rest Me,	*Verdi.*	3½
Rustic Gate,	*Mori.*	3
Agathe,	*Abt.*	3
We Met by Chance.	*Kucken.*	3
Rataplan,	*Malibran.*	3
The Tear,	*Gumbert.*	3
Home to our Mountains,	*Verdi.*	4
Scenes that are Brightest,	*Wallace.*	3
Goodnight, Farewell,	*Kucken.*	3½
Why do Summer Roses Fade,	*Barker.*	3
Star Spangled Banner,		3
'Tis Night, my Bark is on the Ocean,	*S. D. S.*	3
Still in my Dreams,	*Hall.*	3
Home of my Heart,	*Harvey.*	3
The Wanderer,	*Schubert.*	3
The Shamrock of Old Ireland,	*Maccabe.*	3
Last Night. (Sehnsucht) Alto.. Soprano	*Kjerulf.*	2½

Annie on the Banks o' the Dee,	*Glover.*	3
Ask me not Why,	*Child of the Regiment.*	3
Ave Maria,	*Schubert.*	3
Blanche Alpen,	*Glover.*	3
Charity,	"	3
Dermot Astore,	*Crouch.*	3½
Gaily thro' life, (Brindisi,)	*Traviata.*	3
I am Leaving Thee in Sorrow, Annie,	*Barker.*	3
Napolitaine, (I am Dreaming of Thee,)	*Lee.*	3
I'm a Merry Zingara,	*Balfe.*	5
Kitty Tyrell,	*Glover.*	3
Little Gipsey Jane,	"	3
Make me no Gaudy Chaplet,	*Lucrezia Borgia.*	3
Over the Summer Sea,	*Rigoletto.*	3
Serenade, In F. In E-flat	*Schubert.*	3
Shells of the Ocean,	*Cherry.*	3
Thou art Gone from my Gaze,	*Linley.*	3
When the Swallows Homeward Fly,	*Abt.*	3
Home Sweet Home,	*Bishop.*	3
Angels Whisper,	*Lover.*	3
Fairy Bells,	*Norton.*	3
I Dreamt that I Dwelt,	*Balfe.*	3
In Happy Moments,	*Wallace.*	2
My Home, my Happy Home,		3
Mary of Argyle,		2
My Normandy,	*Berat.*	3
Evening Song to the Virgin,		3
My Sister Dear,	*Auber.*	2
My Mother Dear,	*Lover.*	2
It is better to Laugh,	*Donizetti.*	3½
Switzer's Farewell,		3
Coming Thro' the Rye,	*Scotch.*	2
Then you'll Remember me,	*Balfe.*	2
Heart Bow'd Down,	*Balfe*	2
Farewell my Fatherland,		2
The Bride,	*Nelson.*	3
Maid of Athens,	*Gounod.*	2
Tempest of the Heart,	*Verdi.*	4

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THE JOHN CHURCH COMPANY.

CINCINNATI. CHICAGO. NEW YORK.

OK

2-37-2

THE MARSEILLES HYMN.

HYMNE DES MARSEILLAIS. * ROUGET DE LISLE.

FIERAMENTE ASSAI.

VOICE.

PIANO.

Ye sons of France a-wake to glo-------ry Hark! hark! what

Al-lons, en-fans de la pa---tri------e! Le jour de

Myriads bid you rise! Your children, wives and Grandsires hoary; Behold their

gloire est a-ri-vé Contre nous de la ty-ran-ni-e L'é-ten

tears and hear their cries, Behold their tears and hear their cries! Shall hateful

dard sanglant est le-vé, L'é-ten-dard sanglant est le-vé En-ten-dez

2-37-3

tyrants mis-chief breeding With hireling hosts, a ruf-fian band, Af-
vous dans les cam- pa-gnes Mu- -gir ces fè-ro ces sol-dats? Il

sf

-fright and de-solate the land, While peace and li-ber-ty lie bleeding! To
vien - nent, jusque dans nos bras, E-gur-ger nos fils, nos com-pa-gnes! Aux

arm, to arms ye braves! Th' aveng- -ingsword un-sheath! March on, march
ar- - - mes Ci-toy-ens! For-mez vos ba-tail-lons: Mar - chez mar-

ff

on all hearts re - solved On vic- - - - to-ry or death.
chez, qu'un sang im - pur A- - breu- - - - ve nos sil lons.

BALMER & WEBER MUSIC HOUSE CO. ST. LOUIS.

2-37-4

To arms to arms, ye braves! Th'a-veng- ing sword un-sheath: March on, march
Aux ar- - -mes, Ci-toy-ens! For-mez nos ba-tail-lons: Marchez, mar-

To arms to arms, ye braves! Th'a-veng- ing sword un-sheath: March on,
Aux ar- - - mes Ci-toy-ens! For- mez nos ba-tail- lons: Marchez,

To arms to arms, ye braves! Th'a-veng- ing sword un-sheath: March on,
Aux ar- - - mes Ci- toy-ens! For- mez nos ba-tail- lons: Marchez,

on, all hearts re-solved On Vic- - - - to-ry or Death.
chez, qu'un sang im- pur A- - breu- - - ve nos sil- lons.

March on, all hearts re- solved On Vic- - - - to-ry or Death.
Marchez, qu'un sang im- pur A- - breu- - - ve nos sil- lons.

March on, all hearts re- solved On Vic- - - - to-ry or Death.
Marchez, qu'un sang im- pur A- - breu- - - ve nos sil- lons.

2-37-5

1
Ye sons of France, awake to glory!
Hark! hark, what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!
Behold their tears and hear their cries!
Shall hateful tyrants, mischiefs breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?
To arms! to arms, ye brave!
Th' avenging sword unsheath!
March on! march on! all hearts resolved
On victory or death!

2
Now, now the dangerous storm is rolling,
Which treacherous kings confederate raise;
The dogs of war, let loose, are howling—
And lo! our walls and cities blaze!
And shall we basely view the ruin,
While lawless force, with guilty stride,
Spreads desolation far and wide,
With crimes and blood his hands embruing?
To arms, &c.

3
With luxury and pride surrounded,
The vile, insatiate despots dare,
Their thirst of gold and power unbounded,
To mete and vend the light and air.
Like beasts of burden would they load us—
Like gods would bid their slaves adore—
But man is man—and who is more?
Then shall they longer lash and goad us?
To arms, &c.

4
Oh! liberty! can man resign thee,
Once having felt thy generous flame?
Can dungeons, bolts, and bars confine thee?
Or whips thy noble spirit tame?
Too long the word has wept, bewailing
That falsehood's dagger tyrants wield—
But freedom is our sword and shield,
And all their arts are unavailing.
To arms, &c.

HYMN DES MARSEILLAIS.

1
Allons, enfans de la Patrie!
Le jour de gloire est arrivé
Contre nous de la tyrannie,
L'ètendard sanglant est levé,
L'ètendard sanglant est levé.
Entendez vous dans les campagnes
Mugir ces féroces soldats?
Ils viennet, jusques dans vos bras,
Egorger vos fils, vos compagnes!
Aux armes, citoyens!
Formez vos bataillons:
Marchez! marchez! qu'un sang impur
Abreuve nos sillons!

2
Que veut cette hord d'esclaves,
De traîtres, de rois conjurés!
Pour qui ces ignobles entraves,
Ces fers, des longtemps préparés?
Francais! pour nous, ah! quel outrage!
Quels transports il doit exciter!
C'est nous qu'on ose menacer
De rendre à l'antique esclavage!
Aux armes, &c.

3
Quoi! des cohortes étrangères
Feraient la loi dans nos foyers?
Quoi! ces phalanges mercenaires
Terrasseraient nos fiers guerriers?
Grand Dieu! par des mains enchainées
Nos fronts sous le joug se ploieraient!
De vils despotes diviendraient
Les maîtres des nos dèstinées!
Aux armes, &c.

4
Tremblez, tyrans! et vous, perfides!
L'opprobe de tous les partis
Tremblez! vos projets parricides
Vont enfin recevoir leur prix
Tout est soldat pour vous combáttre;
S'ils tombent, nos jeunes héros
La France en produit de nouveaux
Contre vous tous prêts à se battre.
Aux armes, &c.

5
Francais! en guerriers magnanimes,
Portez ou retenez vos coups;
Epargnez ces triste victimes
A regret s'armant contre nous;
Mais le despote sanguinaire
Mais les complices de Bouillé
Tous ces tigres qui sans pitié,
Dèchirent le sein de leur mère!
Aux armes, &c.

6
Amour sacré de la patrie,
Conduis soutiens nos bras vengeurs:
Liberté, Liberté cherie,
Combats avec tes defenseurs:
Sous nos drapeaux que la victoire
Accoure à tes mâle accens;
Que tes ennemis expirans
Voient ton triomphe et notre gloire.
Aux armes, &c.

CHOICE VOCAL MUSIC,

Published by THE JOHN CHURCH COMPANY, Cincinnati, New York, Chicago.

Ahrem, J.			
Idle dreams,	D	3	50
Ashford, E. L.			
Beloved heart, good-bye,	D	3½	50
Bye, Baby Bunting,	F	3	50
Love's vision,	D♭	4	60
Bailey, E. H.			
Love's Greeting,	E♭	3	40
Bischoff, J. W.			
Fidelity,	F	4	60
Katie. (Echo song.)	D	3	60
Come to my heart,	G	3½	50
Dear love, good night,	E	3½	50
Little heart,	D	4	75
Love immutable,	C	3½	50
Mistaken,	D	3	40
The moon is bright,	E♭	3½	50
Once in dreams,	A♭	3½	60
Star of my soul,	E	3½	75
Thou art she,	E	4	75
You naughty boy,	D	3	50
Bonheur, T.			
The clang of the hammer,	F	3½	50
Broadberry, G. R.			
I love thee so,	F	4	75
Once and now,	E♭	3½	60
Only waiting,	F	4	50
What a daisy told,	B♭	4	40
What should a young maid do?	E♭	3½	50
Browne, A. W.			
Rosebud town,	F	4	40
Caldicott, A. J.			
Listening angels,	D	4	40
Little one,	E♭	4	50
Pretty Miss Propriety,	G	3	40
Two spoons. (The usual way.)	D	3½	60
Callcott, W. H.			
Turn Thee, O Lord,	G	3½	60
Campanari, L.			
Fair daffodils. Sop.,	D♭	4	40
" " Alto,	B♭	4	40
Go, lovely rose,	F	4	40
I fear thy kisses. Sop.,	G♭	4	50
" " " Alto,	D♭	4	50
It was a sweet, low flower,	E	3½	75
" " " " "	C	3½	75
Long years ago,	E♭	4	60
" "	C	4	60
Egyptian song,	Gm	4	75
" "	Em	4	75
Campbell, J. B.			
Second thoughts are best,	D	3	30
Campiglio, P. F.			
Go sleep, baby, sleep,	F	4	75
Lord, with glowing heart,	E♭	3½	40
Love's solace,	D♭	3½	40
" "	B♭	3½	40
Cantor, O.			
Oh fair, oh sweet and holy	D	4	50
Caracciolo, L.			
Unless,	B♭	3½	35
"	G	3½	35
Carpi, V.			
And have you, too,	B♭	3	30
" " " "	A♭	3	30
Disillusion,	E♭	3½	50
"	D♭	3½	50
Song of the coquette,	B♭	4	40
Then would I die,	E♭	3½	40
" "	D♭	3½	40
Caryll, Ivan.			
Look in mine eyes,	B♭	4	50
Chaminade, C.			
Rosamonde,	E	5	40
Summer,	A	5	60
Were I gard'ner,	A	3½	50
Cobb, G. F.			
A serenade,	G	3	50
" "	E♭	3	50
Coverley, R.			
Alas,	F	3	25
I dreamed again,	A♭	4	50
In dreams,	D	4	50
" "	B♭	4	50
Sweet thoughts of thee,	D	3½	50
Cowen, F. H.			
Bird raptures,	C	3½	40
" "	A	3½	40
Snowflakes,	E	3½	35
"	D	3½	35
Cranmer, E. L.			
Jesus, merciful and mild,	C	3½	40
When I survey the wondrous cross,	D	4	40
When the summer sun is bright,	A♭	3½	40
Dagnall, Th.			
Brigand's life,	D	4	75
Danks, H. P.			
Christ leads me through,	A♭	2	40
Close to Thy bleeding side,	C	4	50
Evening prayer,	C	2	35
The green hill far away,	B♭	3½	40
He leadeth me,	D	3½	40
Jesus bids me come,	E♭	3½	60
Jesus only,	B♭	3½	35
When gathering clouds,	A♭	4	50
Dayas, W. H.			
Bye-lo-land,	A♭	3½	35
de Roode, R.			
Nearer, my God, to Thee,	F	4	40
Donnelly, J. P.			
Donald so true,	C	4	40
Maurine,	E♭	4	40
Edwards, Julian.			
Abra,	Gm	5	75
At the full of the moon,	A	4	60
In God's own time,	G	4	40
The legend of Claire-Fontaine,	F	3	50
Love can never die,	D	4	50
Queen of the night,	C	4	50
Eisenheimer, N. J.			
Angeline's cradle song,	E♭	4	50
Belsazer. Dramatic ballad,	Cm	5	1 00
Love's charm,	E♭	4	50
The three gypsies,	G	5	75
Ervini, J. C.			
Better than gold,	E♭	4	75
The gnome king,	C	4	60
O heart, sweetheart,	E♭	4	40
" " "	C	4	40
The last goodbye,	F	4	30
" " " "	E♭	4	30
The mother's dream,	D	4	50
Eyer, F. L.			
Far from my Father's house,	F	3½	40
Like the perfume of the flower,	E♭	3½	30
Lord Jesus, when I think of Thee,	D♭	3½	40
Flegier, A.			
A lover's rapture,	E♭	4	50
French, L. M.			
When lovers say good night,	A♭	3½	40
Gilchrist, W. W.			
The sun and the rosebud,	G	4	30
Goe, J. B.			
Immortality,	C	4	60
Gracey, W. A.			
Lead, kindly light,	C	4	60
Guion, A.			
Two answers,	B♭	2	30
Guckenberger, B.			
Compensation,	D.K.	4	40
Ever with thee,	A	4	50
I dreamt I once more rested,	A♭	4	40
Wonderment,	E♭	4	40
Hallström, I.			
La bella Sorrentina,	F	4	60
" "	E♭	4	60
Handy, G. P.			
A legend of love,	F	3½	50
Harraden, H.			
Three novices,	C	3	40
Hatton, H. J.			
Heart's ease,	A♭	3½	30
Hause, Carl.			
After long years	E♭	3½	50
Idyl of love,	Em	3	30
The winds that waft my sighs to thee,	E♭	4	50
Havens, C. A.			
The cross,	Cm	4	50
I heard the voice of Jesus say,	D♭	3½	50
Jesus loves me,	F	2	30
Just as I am,	G	3	50
Henschel, Georg.			
O that we two were Maying,	F	4	30
Hesselberg, Eduard.			
Love song,	E	4	75
Lullaby song,	Dm	3½	40
Hiller, J. S.			
Japanese slumber song,	G	4	50
My darling,	E	3½	40
Ninon,	A♭	4	75
When thou art near,	A	4	40
Hoffmann, A. W.			
All for you,	F	3	50
" " "	D♭	3	50
It is my dream,	E♭	4	50
" " "	C	4	50
Those dear old days,	F	3½	50
Hollman, J.			
Love song. Violin or 'cello ob.,	G	4	65
" " " " " "	F	4	65
" "	G	4	50
Horrocks, A. E.			
The bird and the rose,	F	4	40
Horst, C. F.			
Changed,	F	3½	40
Drifting,	A	3	40
Howard, H. W.			
A merry blue-eyed laddie,	G	3	60
Isenman, E.			
The light of your eyes,	F	4	50
Ivan, C.			
The golden moon,	B♭	4	40
Johns, Barter.			
Absence,	F	3½	50
Cowslips,	F	4	75
Dearest,	G	4	75
Farewell,	G	4	60
Together,	E	3	50
Two,	F	4	40
Jordan, Jules.			
A morning serenade,	E♭	4	50
" " "	D	4	50
" " "	C	4	50
Kellie, L.			
Sleeping-tide,	D	4	60
"	B♭	4	60
Klein, H.			
Dear love,	B♭	4	50
" "	G	4	50
Koss, H. von			
Winter song,	D♭	4	40
" "	B♭	4	40
Lacome, P.			
Serenade,	F	4	60
Lanyon, W. H.			
Prythee, smile on me,	F	3½	30
I hid my heart in the roses,	G	3½	30
La Villa, P.			
As soars the lark,	E♭	4	60
Fairies' lullaby,	G	4	60
Violets,	G	4	75
A welcome,	A	3	40
Lennox, L.			
Dream memories,	F	4	40
Love's golden dream,	F	3½	40
The old castle,	G	4	75
Lent, E.			
The land o' Used-to-be,	D	4	50
Liebling, Emil.			
The spring is late,	A♭	3	50
Loge, H.			
Relics,	C	3½	50
Lucantoni, G.			
The dance of love,	C	4	40
Lucchesi, R. A.			
Love's philosophy,	A♭	4	75
Luckstone, I.			
Delight,	E♭	5	75
"	D	5	75
Only,	D♭	4	40
Remembrance,	D♭	5	60
Sweet nightingale,	G	4	75
Would I had known,	Gm	4	50
" " " "	Fm	4	50
Lyman, A. H.			
Evening shadows,	F	3½	35
Love's yearning,	F	3	60
" "	D♭	3	60
Once, only once,	F	4	50
MacCunn, H.			
Welcome, sweet bird,	E♭	4	60
Macfarren, G. A.			
The beating of my own heart,	B♭	3	40
Maier, A. G.			
The beautiful land of Nod,	G	3	40
The fountain,	B♭	3	40
" "	G	3	40
God is love,	D	3	35
" " "	B♭	3	35
I dreamt last night,	E♭	3½	35
A little song,	G	3½	40
One heart's enough for me,	G	4	40
Proposal,	F	3	30
Malmene, W.			
Happy dreams be thine,	B♭	4	50
O love while love is left thee,	E♭	4	60
Mannheimer, L.			
Maiden's song,	D	4	50
" "	C	4	50
Mart, G.			
It was a dream,	D♭	3½	50
Martin, Francis.			
Penitence,	D	3	60
Marzials, Th.			
Leaving, yet loving,	E♭	4	40
May Margaret,	E♭	3	40
Only friends,	E♭	3	30
The river of years,	F	3	40
Marzo, Ed.			
At springtime,	Dm	4	60
" "	Bm	4	60
First love,	E♭	4	60
" "	C	4	60
Music in the soul,	D	4	75
The sea's love,	E♭	4	75
Mascagni, P.			
In dreams,	F	4	30
O rejoice,	G	4	50
Mattei, T.			
Dear heart,	E♭	4	40
Were I the river,	E♭	4	50
" " " "	C	4	50
Mattioli, L.			
Her smile,	F	3	40
" "	C	3	40
Is parting sweet,	F	3	40
" " "	D	3	40
Romance,	G	4	50
Serenade,	C	4	50
Where love abides,	D♭	3	50
" " "	B♭	3	50
Moir, F.			
Only once more, love,	F	3	35
The sea of life,	F	4	60
" " " "	D	4	60
Murray, J. R.			
At last	E♭	4	50
'Neath Eden's skies,	C	3	30
As pants the wearied hart,	F	3	60
" " " " "	D	3	60
I shall be satisfied,	E♭	3½	60
Neil, Wm.			
Japanese lullaby,	A	3½	30
Long ago,	A	3½	40
My lady's window,	D	3½	40
Pastime,	E♭	3	25
Nevin, G. B.			
At the cross,	Dm	3½	60
" " "	Cm	3½	60
Cousin Jack,	G	3	40
The everlasting hills,	A	3½	60
" " "	F	3½	60
Oh, down they go to the sea,	F	4	75
If love were what the rose is,	G	3½	30
" " " " " "	E♭	3½	30
Kept in,	D	3½	40
Sing again, O lady mine,	D♭	3	50
Newell, L.			
The harbor bar,	B	3½	40
Noyes, Ch.			
A cradle song,	D	3½	50
Osgood, M.			
Jennie	G	3½	40
What is love?	C	3½	40
Parker, H.			
Rowing,	E♭	4	50
Where the wicked cease,	E	4	50
Parry, Jos. Dr.			
Come back to me,	E♭	3	40
Easter hymn,	B♭	3½	50
My heart's love,	E♭	4	50
She knows,	Dm	3½	40
Those dear eyes of thine,	B♭	3½	40
Thy life is mine,	A♭	4	60
Two Christmas eves,	F	3½	60
Pinsuti.			
Ave Maria. Violin or 'cello ob.,	E♭	4	75
The angel land,	A	4	65
" " "	F	4	65
Laddie,	C	3	40
Peace, troubled heart,	C	4	60
" " "	B♭	4	60
Queen of the earth,	E♭	3	50
A smile,	C	3	40
The swallows,	A♭	4	50
When sorrow dies,	C	3	35
Pontius, W. H.			
Constancy,	B♭	4	50
"	G	4	50
Expectancy,	A♭	4	50
"	F	4	50
Faithfulness,	G	4	50
"	F	4	50
O, lady mine,	E♭	3	40
Little heart,	F	4	60
" "	D	4	60
Porter, W. T.			
Abide with me,	D♭	3½	60
" " "	B♭	3½	60
Come to me,	F	3	50
The fishermen,	E♭	4	75
" "	C	4	75
Flow gently, sweet Afton,	F	4	75
I would not live alway,	G	3	50
" " " " "	D	3	50
The Lord my pasture shall prepare,	D	4	50
The Lord my pasture shall prepare,	F	4	50
The world is sweet because of you,	B♭	4	60
Pressel, G.			
Before the dawn of day,	G	3½	30
" " " "	E	3½	30
Evening devotion,	G	3½	30
" "	E♭	3½	30
My mother loves me not,	E♭	3	30
" " " " "	B♭	3	30
On the Weser,	A♭	3½	50
" " "	E	3½	50
Rey, V.			
The seraph's crown,	D	4	50
Reynolds, W. G.			
One sweetly, solemn thought,	A♭	4	40
On the seas,	F	4	60
When poppies blow,	D	4	50
Salter, Sumner.			
Faithful,	E♭	4	50
Gipsy lullaby song,	A	3	50
Sawyer, F. E.			
Ask nothing more,	D♭	4	75
Chanson orientale,	Fm	4	60
French serenade,	E♭	4	60
I love but thee,	E	4	50
In a rose garden,	C	4	75
Love and the maiden,	E♭	4	40
Oh, wind that blows out of the west,	D♭	4	75
Slumber song,	E♭	4	30
Springtime,	E	4	40
The spectre of a rose,	D	4	40
Unless,	G♭	4	40